

SO YOU HAVE A SCRIPT...NOW WHAT?

Many of us find ourselves in this situation. We've either written or come across a story that we really want to bring to life. We have no idea what the next steps are. We find ourselves asking:

"Who do I send this to?"

"I remember my friend said they're a producer, maybe I should give it to them?"

"So do we just get money then make it?"

"Who should be my DP?"

First of all, just so we can get it out of the way, DO NOT LOOK FOR YOUR DP (director of photography / cinematographer) OR CONTACT ANY DP'S BEFORE YOU HAVE ANY OTHER TEAM MEMBER OR MONEY FOR YOUR PROJECT.

Whew, ok. Glad we got that out. So, where were we? Oh, yes. The deer in the headlights. Well, my friends, I am here for you.

I have prepared for you a step-by-step process that will hold your hand through every step of the way. This does not guarantee you will not run into obstacles. I can say you 100% will because that's just the nature of this game. But I will be here to provide principles that will help get your film to audiences.